Seamer and Irton C.P. School – Art Knowledge Organiser

Geography topic– The Americas plus a comparison study

Year 6

Prior Knowledge How I will show what I have learned

Use tools in a safe way.

- Continue to gain experience in overlaying colours.
- Start to overlay prints with other media.
- Show experience in a range of mono-print techniques.

Key skills I need to understand

- Demonstrate experience in a range printmaking techniques: relief printing, mono-printing
- Describe techniques and processes.
- Adapt their work according to their views and describe how they might develop it further.
- Develop their own style using tonal contrast and mixed media.

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	Be able to explain:		
	•	The techniques they are using such as monoprinting and the processes necessary to complete their print.	
	•	Discuss what has worked and not worked and why they think this.	
	•	Discuss what they think of their work as they are completing it— what do they think? How can they develop this further?	

Be able to:

- Demonstrate relief printing
- Demonstrate mixed media mono-printing
- Include light and dark areas in their prints

W W L L			
Key Vocabulary			
Tonal contrast	Creates visual interest or excitement in a		
	painting. You need light and dark areas in an		
	image to create tonal contrast.		
Mono-printing	This method of printing is to make unique		
	prints. Draw patterns, shapes and designs		
	directly onto an inked surface, usually an		
	acrylic sheet. Gently lay a piece of paper		
	on top of the inked surface to pick up the		
	design.		
Relief printing	relief printing, in art printmaking, a process		
	consisting of cutting or etching a printing		
	surface in such a way that all that remains of		
	the original surface is the design to be print-		
	ed. Examples of relief-printing processes in-		
	clude woodcut, anastatic printing (also called		
	relief etching), linocut, and metal cut.		

Summer term 1

Strand: Painting

Useful information and resources and ideas:

Mixed media mono prints:

https://www.youtube.com/watch?v=R4e7kRP339A

https://www.youtube.com/watch?v=1tjBZ14gybU

https://www.youtube.com/watch?v=5dWRhvHy7FQ

https://www.youtube.com/watch?v=43KHsXPyMsk

Prints can link to the wonders children learn about and patterns/colours and artwork from The Americas. Their mixed media print can be a collection of patterns, colours, shapes, architecture from the places they study.

The final piece of artwork can combine relief and mono-printing techniques